



ANGELS IN AMERICA **WILL SOAR AT THE BROADWATER** **BLACK BOX**

Written by Tony Kushner

Directed By Mikey Mulhearn

Fight Direction/Intimacy Choreography by Celina Surniak

LOS ANGELES- February 15th, 2022 - Following a two year delay due to the pandemic, Foolish Production Co and Director Mikey Mulhearn bring you an epically intimate interpretation of Tony Kushner’s award winning play **Angels in America: A Gay Fantasia on National Themes, Part One: Millennium Approaches and Part Two: Perestroika** by Tony Kushner.

It’s mid 80s America. In the shadow of a conservative administration and a sweeping epidemic-eight people navigate love, loss, race, identity, and the future of America. Epic, yet intimate, *Angels In America* places us face to face with the questions, “Can we change?” And “are we doomed?”

The ensemble of eight includes Michael Matts as Belize, Gregory Blair as Roy Cohn, Dane Larsen as Joe Pitt, Emma Maltby as Harper Pitt, Sarah Fleming as Hannah Pitt/Ethel Rosenberg, Nathan Frizzell as Louis Ironson, Mikey Mulhearn as Prior Walter, and Jahel Caldera as the Angel.

The production team includes Celina Surniak (Fight Director/Intimacy Choreographer), Alec De Kevor (Composer), Stephanie Yackovesty (Sound Designer), Mitch Rosander (Lighting Designer), Kristin Andersson (Make-up/SFX), Libby Wahlmeier (Costume Designer), Jesse Fiene (Stage Management), Kodi Jackman (Movement Director), Ria Gaudioso (Dialect Coach), Amy Slothower (Associate Director), and Mikey Mulhearn (Director).

Angels In America will be presented in rotating repertory Fridays-Sundays beginning April 22nd, 2022 through May 8th, 2022 at the Broadwater Black Box in Hollywood. A full schedule and tickets for both parts are available online by visiting foolishproductionco.org/angels-in-america.

Tickets are priced at \$25 per part. For those unfamiliar with the play, the company suggests seeing Part 1: Millennium Approaches prior to Part 2: Perestroika.

Proof of vaccination will be required in order to attend and will be checked at the door. All members of the audience will be required to wear masks properly (covering the nose and mouth) during the entirety of the performance.



**Opens Friday April 22nd at 8pm
Through May 8th, 2022
The Black Box at The Broadwater**

Performance Days and Times:

Friday April 22nd at 7:30 p.m. Millennium Approaches
Saturday April 23rd at 1 p.m. Millennium Approaches (Press Night)
Saturday April 23rd at 6:30 p.m. Perestroika (Press Night)
Sunday April 24th at 3 p.m. Perestroika

Friday April 29th at 7:30 p.m. Millennium Approaches
Saturday April 30th at 1 p.m. Millennium Approaches
Saturday April 30th at 6:30 p.m. Perestroika
Sunday May 1st at 3 p.m. Perestroika

Friday May 6th at 7:30 p.m. Millennium Approaches
Saturday May 7th at 1 p.m. Millennium Approaches
Saturday May 7th at 6:30 p.m. Perestroika
Sunday May 8th at 3 p.m. Perestroika

Run Time and Intermission:

Millennium Approaches is 3 hours including two 15 minute intermissions
Perestroika is 3.5 hours with two 15 minute intermissions

Ticket Prices: \$25 per part
(Ticket prices are subject to change)

Tickets are available:

Online at <https://www.foolishproductionco.org/angels-in-america>
In person an hour prior to showtime

The Broadwater/Black Box Theatre
6322 Santa Monica Blvd, Los Angeles, CA 90038

Covid Guidelines:

Masks are required to be worn properly by the audience (covering nose and mouth) during the performance.

Proof of vaccination is required to attend and will be checked at the door.

Shows will not be socially distanced unless required by the state of California and/or city of Los Angeles.

Actors are all fully vaccinated and will require a negative covid test 48 hours prior to performance. Actors will not be masked during the performance.

Press Kit available at: <https://www.foolishproductionco.org/press-room>

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